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### **Education**

- 2013 PhD (Fine Art), Monash University, Caulfield Campus
- 2007 BFA Sculpture (Honours), Monash University, Caulfield Campus
- 2005 Master Class in Facial Reconstruction, VCA
- 2002 Bachelor of Fine Arts Sculpture, The Victorian College of the Arts

### **Selected Residencies Awards & Grants**

- 2018 Recipient Bundanon Trust Studio Residency, NSW  
Artist in Residence Veterinary Department, University of Melbourne
- 2017 Recipient of Outdoor Commission, Eden Gardens Festival Sydney  
Finalist Manningham Victorian Ceramic Prize  
Finalist Victorian Craft Awards
- 2016 Recipient of Primary Outdoor Commission, Eden Gardens Festival Sydney  
Recipient of Strange Neighbour Summer Residency  
Recipient of Nicholas Projects Art Prize (The Ryan Sisters)  
Finalist Deakin University Small Sculpture Award, Deakin University Gallery  
Lorne Sculpture Biennale, Lorne
- 2015 Recipient of ArtStart Grant Australia Council for the Arts
- 2014 Recipient Arts Victoria New Work Grant  
Artist in Residence Veterinary Department, University of Melbourne
- 08-14 Recipient Linden Artist Studio Program, Linden Centre for Contemporary Arts

### **Solo Exhibitions**

- 2018 Imaging the Dead, Linden New Art  
Is Anybody There? (The Ryan Sisters), LAI, Bendigo
- 2017 Second Nature presented with Blackartprojects at Second Space Gallery  
The Gruseome Twosome (The Ryan Sisters), Nicholas Projects  
Ups and Downs, (The Ryan Sisters), Stockroom Gallery
- 2016 Shifting Skin, China Heights, Sydney
- 2015 Mortem in Imagine, curated by Michael Brennan, Victorian Art Centre, La Trobe University, Bendigo (touring)
- 2014 Mortem in Imagine, curated by Michael Brennan, La Trobe University Museum of Art, Melbourne

### **Selected Group Exhibitions**

- 2018 Curious and Curiouser curated by Julian Woods at Bathurst Regional Gallery  
Beyond Reason cured by Kevin Wilson at QUT Art Museum
- 2017 Disquiet (Off You) curated by Stepahnaie Han, Dark Mofo  
Maverick at MCA curated by Reko Rennie (The Ryan Sisters)
- 2016 1000 Forms of Fear, curated by Carollyn Kavanagh, AEAFF, Adelaide

- Preternatural, curated by Michael Vale, Franque, Melbourne  
 2015 Horror Show, curated by The Ryan Sisters (Natalie and Pip Ryan),  
 Strange Neighbour Gallery, Melbourne  
 Resonance and Wonder, by Jake Treacy, The University of Melbourne  
 2014 MAF Pop Up, Cutler and Co, curated by Barry Keldoulis, Melbourne Art  
 Fair  
 Wish You Where Here, Linden Gallery, Melbourne

### **Bibliography**

- 2018 Imaging the Dead, Catalogue Melinda Martin and Juliette Hanson  
 La Trobe Art Institute's new exhibition highlights the best of  
 collaborative artwork, Anthony Pinda, Bendigo Advertiser, 6/4/2018  
 2017 Kane Young, Something Lurks Beneath Dark Mofo, The Mercury, 14  
 June 2017, P. 3  
 WIN News TV, Dark MOFO, Disquiet (Off You), 15 June 2017, 6.30pm  
 2016 Annemarie Kiely, Franque Talk, Vogue Living Nov/Dec 2016  
 My Learned Object Collections and Curiosities, Ian Potter Museum of  
 Art  
 2015 Anthony Hagan, Comprehension Through Installations with Natalie  
 Ryan, Artist Profile, Style No Chaser Magazine, NYC, 9 March 2015  
 Melissa Pessa, Horror Show, Art Almanac, 29 April 2015  
 2014 Stephen A Russell, Melbourne Art Fair Pop-Up Space Takes Over  
 Cutler & Co, The Urban List  
 Dan Rule, New, The Age, 24/5/14  
 2013 Dan Rule, Please Allow me to Introduce Myself, The Age, 14/9/13  
 Pip Wallis, Funny Games, Stamm, September/October Issue  
 Dan Rule, Desire to Connect, The Age 18/12/13  
 2012 Theodore Wohng, Where the Birds Always Sing, catalogue essay  
 Dan Rule, Where the Birds Always Sing, The Age 30/6/12  
 2011 Simon Gregg, New Romantics: Darkness and Light in Australian Art,  
 Australian Scholarly Publishing  
 Nikita Vaz, End stage on Display, The Latrobe Valley Express, 21/4/11  
 2010 ABC TV, Feature on Arts Nation Program, 4/7/10  
 ABC ARTS GATEWAY, Natalie Ryan - Art Nation Web Extra  
 ABC, Radio interview by Gerard Callihan  
 3MBS, Radio interview with Simon Gregg by John Sheridan  
 Rohan Trollope, EG guide Art, The Age

### **Selected Commissions & Collections**

La Trobe University Museum of Art  
 Wellcome Image Collection, Wellcome Trust Museum, London  
 Private Collections in Australia